

January 4, 1993
1%Art (ldt)

Introduced by: Phillips

Proposed No.: 92-712

1 MOTION NO. 8875

2 A MOTION approving the 1993 1% for Art
3 Project Plan

4 WHEREAS, the King county arts commission is required by
5 Ordinance 9134 to present for approval by the council an annual
6 1% for Arts Projects Plan which identifies and describes arts
7 projects to be initiated during the next budget year from the
8 1% for Art Fund, and

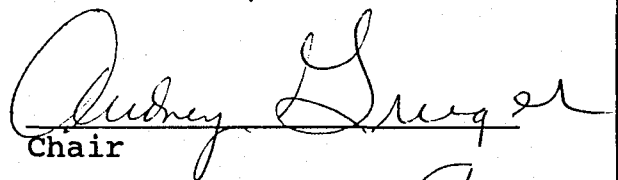
9 WHEREAS, the King County arts commission has prepared a
10 document entitled 1993 Percent for Art Annual Plan identifying
11 and describing arts projects in response to Ordinance 9134, and

12 WHEREAS, the Council of King County finds that the 1993
13 Percent for Art Annual Plan is in conformity with the council's
14 intent for use of the 1% for Arts Program funds;


15 NOW, THEREFORE BE IT MOVED by the Council of King County:
16 The 1993 Percent for Art Annual Plan dated December 7, 1992 is
17 hereby approved for the 1993 Budget year.

18 PASSED this 11th day of January, 1993.

19 KING COUNTY COUNCIL
20 KING COUNTY, WASHINGTON

21 
22 Chair

23 ATTEST:

24 
25 Elva Francis
DEPUTY Clerk of the Council

26 Attachments:
27 1993 Percent for Art Annual Plan

PROPOSED
1993
PERCENT FOR ART ANNUAL PLAN

Prepared for the King County Executive and King County Council by:

1% for Art Committee
King County Arts Commission

Glenn Weiss
Percent for Art Program Coordinator

December 7, 1992

King County Arts Commission
1115 Smith Tower, 506 Second Avenue, Seattle, WA 98104
(206) 296-7580

PROPOSED
1993 1% for Art Annual Plan
Amended December 7, 1992

King County Executive

Tim Hill

King County Council

Audrey Gruger, Chair, District 1
Cynthia Sullivan, District 2
Brian Derdowski, District 3
Larry Phillips, District 4
Ron Sims, District 5
Bruce Laing, District 6
Paul Barden, District 7
Greg Nickels, District 8
Kent Pullen, District 9

Lois Schwennesen, Director, Parks, Planning and Resources Department
Mayumi Tsutakawa, Manager, Cultural Resources Division

Staff of 1% for Art Program

Glenn Weiss, 1% for Art Program Coordinator
Russell Malcolm Hamilton, Assistant to the Coordinator

1% for Art Project Managers - Contracted

Catherine Brunner, Artist-Made Building Parts
Suzanne Ferris, Solid Waste Projects
Susan Haas, Public Health Centers
Amy Hamblin, Assistant to Harborview Project Manager
Carolyn Law, Harborview Medical Center Projects
Barbara Luecke, Parks Projects
Larry Rouch, Arts Planner for the Regional Justice Center

King County Arts Commission

Don Campbell, Chair
Donald Carlson *
Marita Dingus*
Eileen Gruhn *
Kathleen Hargrave *
Mark Horiuchi *
Lynn Huff
Nancy Ise
Travis Keeler
Lanie McMullin
Larry Metcalf, Chair, Percent for Art Committee *
Marilyn Morgan
Susan Moritz
Jacqueline Moscou
Marcella Riedinger
Linda Spoerl
David Weatherford

* Members of the Percent for Art Committee

Front Cover Art by Joe Sam

8875

1993
PERCENT FOR ART ANNUAL PLAN

Table of Contents	Page Number
Executive Summary	4
Development of the 1993 Plan	5
Citizen Recommendations	
Arts Commission Initiatives	
Established Commitments	
Project Descriptions	11
Pooled Art Fund Projects	13
Bond Funded Projects	27
1990-1995 Budget Summary	33
Keyed Map of Project Locations	35
Appendix	37
Publicity on the 1% for Art Program	
Summary of Public Art Idea Bank Submittals	
Public Art Idea Bank Brochure	
Harborview Conceptual Art Plan & Budget	
Regional Justice Center Art Plan & Budget	
Ethnic Diversity in 1% for Art, 1987-90	
Minutes of Public Meeting on Draft Plan	

Purpose of Annual Plan

Each year an annual plan for the 1% for Art Program is developed by the King County Arts Commission for presentation and adoption by the King County Executive and Council. The annual plan recommends the artworks and artist services the Arts Commission would like to purchase for the citizens of King County in that budget year. The sources of the funds are those moneys set aside from King County construction projects as described in the One Percent for Art Ordinance #9134. After reviewing this document, the King County Council will adopt through Council motion a Percent for Art Annual Plan and appropriate the necessary monies through the annual CIP budget ordinance and supplemental ordinances relating to bond funds.

1% for Art Mission Statement

As in the Ordinance #9134, the following purposes have been established for the 1% for Art Program.

- Provide opportunities for the public to experience and participate in the cultural and artistic legacy of this region;
- Enhance the environment by involving artists, where possible, in the design of King County facilities; and
- Expand the access to, and the cultural and ethnic diversity of, art experience in public places by citizens of King County.

Executive Summary

The 1993 Annual Plan proposes 12 new and expanded art projects at a total cost of \$404,600. Of 11 projects funded through the Pooled Art Fund 320, four community co-sponsored projects were selected by the Arts Commission from the 52 ideas submitted to the the Public Art Idea Bank in 1992. The remaining projects in Fund 320 include artist-made building parts for new King County facilities, artworks relating to the construction of new solid waste transfer stations, Regional Justice Center, maintenance of existing artworks and project management. The plan specifies the uses for art monies from bond funded projects including Harborview Medical Center. An appendix is included providing financial summaries; project budgets, scope and schedules; samples of public information, a summary of participation of ethnic artists and jurors; and a listing of new or amended documents developed by the 1% for Art program.

Pooled Art Fund 320

General Pooled Art Sub-fund 3201

Lake Forest Park Art	\$5,000
Steel Lake Art	\$19,000
High Water Mark Sculpture	\$2,000
I Love Jackson Street	\$2,000
Artist Made Building Parts	\$10,000
Maintenance of Artwork	\$20,000
Project Management	\$28,500
Enumclaw Transfer Station	\$5,000
Meeting of Cultures Project	\$5,000

Solid Waste Bonds Sub-fund 3202

Factoria Transfer Station	\$50,000
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Regional Justice Center Levy	<u>\$109,200</u>
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Total Pooled Fund:	\$255,700
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Bond Funded Projects

Harborview Medical Center	<u>\$148,900</u>
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Total Bond Funds	\$148,900
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Total Expenditure in 1993	\$404,600
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Development of the 1993 Annual Plan

The Percent for Art Committee attempted to balance available monies with proposals and recommendations from the citizens of King County, initiatives by the Arts Commission to meet overall objectives, and the established commitments of the 1% for Art program

Schedule for Development of 1993 Annual Plan

1991

August Public Art Idea Bank description and application form published in KCAC Guide to Programs

1992

January Public Art Idea Bank advertised & 2000 brochures distributed
March 12 Public Art Idea Bank proposals submitted
Apr 8 & 27 1% for Art Committee Reviews Ideas and Establishes Priorities
May 11 1% for Art Committee Completes Draft Plan
May 18 1% for Art Committee Presents Draft Plan to the Public at Shoreline District Court
May 20 1% for Art Committee Presents Draft Plan to the Public at Kent City Hall
May 26 1% for Art Committee Alters Draft to reflect public comment
June 16 Full Arts Commission adopts 1993 Annual Plan
June KCAC Staff transmits 1993 Annual Plan to the Executive
September Executive transmits 1993 Annual Plan to County Council
October County Council Adopts 1993 Annual Plan
November County Council Adopts 1993 Budget including 1% for Art

1993

January Arts Commission begins implementation of 1993 Annual Plan

Citizen Recommendations

In 1991, the King County Arts Commission initiated several new methods to involve the citizens of King County in the development of the annual plan and particular project scopes. This reflects the Arts Commission's desire to serve the needs of King County citizens and shape particular art projects toward those needs. In all of these processes, the Arts Commission tried to ensure wide public awareness of opportunities to participate the 1% for Art Committee's deliberation through meeting attendance or written comment. For every public meeting or comment, the public was informed through a variety of methods that ranged from direct mail to 1,300 people & organizations, the KCAC Newsletter & articles in community newspapers.

A. Public Art Idea Bank

Beginning with the Arts Commission program guidelines in September 1990, the citizenry was made aware that they could submit their ideas for locations and themes for new public artworks. The Commission developed a simple one-page form which asked any citizen for his/her ideas and to describe who might appreciate this public artwork in King County. This form was distributed through the KCAC Guide to Programs and 2,000 brochures distributed through many processes. Through the 1992 process, the Arts Commission received 52 ideas by March 15, 1992. The ideas ranged broadly across all geographic, social and political lines

in King County. (See appendix) The ideas came from individual citizens, community groups, arts groups, KC employees and artists.

The 1% for Arts Committee reviewed these ideas and the purpose of the idea bank through active discussions at several committee meetings. Through this deliberation the Committee arrived a several positive and negative criteria upon which to evaluate the ideas. Eight of these individuals and groups were invited to present more clearly their ideas.

Positive Attributes

1. Location is in an underserved geographic or ethnic community.
2. Large number of people served.
3. The idea seems "do able" without too many difficulties.
4. The idea is artistically a "good one".
5. The idea suggests community involvement and support.
6. Most of the money goes toward art.

Negative Attributes

1. Permanent locations on private property.
2. Potentially high maintenance commitment.
3. Location where the appreciation and safety of the artwork would be difficult.
4. Location already well served by other commissions and private companies
5. Location already has King County artworks or is planned for new artworks through other projects.
6. The idea recommends restoring existing artworks or replacing lost ones.

The following ideas were further researched by the Arts Commission with interviews with the idea makers. The dollar figures are Arts Commission generated after hearing each person's elaboration.

1. Artwork for Burke Gilman Trail at the City of Lake Forest Park
Recommended by Alice Lawson of the Park Board of Lake Forest Park
Estimated Budget: \$20,000 - \$5,000
2. Artworks for Juanita Park and Golden Creek Park in NW King County
Recommended by Anne Lipe of KC Parks Division
Estimated Budget: \$30,000 - \$10,000
3. Glass Sculpture with Historic Photographs for the High Point Library, West Seattle
Recommended by Anne Beffel, Artist
Estimated Budget: \$10,000 - \$5,000
4. Convert Bothell Trestle or Shoreline Train Track into monuments/artworks
Recommended by David Crow, Artist
Estimated Budget: \$40,000 - \$20,000
5. A High Water Mark Sculpture for the Snoqualmie Valley on Woodinville-Duvall Highway
Recommended by Larry Vanover, Artist
Estimated Budget: \$6,000 - \$2,000
6. Artistic Planning & Organizing for Jackson Street in the Central Area of Seattle
Don Barrie, Artist
Estimated Budget: \$5,000 - \$1,000
7. Artworks for Steel Lake Park in Federal Way
Recommended by Sue Padden of the Federal Way Arts Commission
Estimated Budget: \$30,000 - \$15,000

Other Idea Bank Projects Re-considered without Interviews.

1. Artist Made Bench by Garth Edwards at Shoreline Community Center
Recommended by Ros Bird of the Shoreline Arts Council
Estimated Budget: \$4,500
2. Instigation of Outdoor Sculpture Collection at Bothell Landing Park
Recommended by Katrina Ryan
Estimated Budget: \$15,000 per Sculpture
3. Artists Made Bike Racks for Many King County Facilities
Recommended independently by Anne Lipe of KC Parks & David Crow, Artist
Estimated Budget: \$500 per Rack
4. Nature & Wildlife Interpretative Signs for KC Parks
Recommended by Robin Cole of KC Parks
Estimated Budget: \$2,000 per Sign

B. Project Specific Citizen Advisory Committees

In 1991, the Arts Commission developed new procedures through Harborview Medical Center and the Solid Waste Division projects to involve the local citizens in scoping art projects in their respective communities. The three methods developed were agency appointed advisory committees, Arts Commission appointed community advisory committees and general public meetings. Examples: (1.) For Harborview Medical Center the administration of the hospital appointed a ten person committee to meet once a week for four months to develop an arts policy for the hospital and write a master plan for new arts projects in conjunction with the Arts Commission. (2.) For the Enumclaw Solid Waste Transfer Station, the Arts Commission appointed a nine person advisory committee of citizens from Enumclaw. The committee met in two long meetings to arrive at a scope of work and location for the art projects. (3.) For the Vashon Island Landfill, a Vashon community meeting was held at the Blue Heron Center for the Arts, with 30 residents attending. Comments and desires from the residents were recorded and presented to the 1% for Art Committee to complete the scoping process.

C. Community Involvement by the Contracted Artist

Although contracted artists have not been part of the development process for this annual plan, the artist's community contact is part of the final 1% for Art project. After the artist is hired, he/she goes to the community to listen and learn while developing the art project. The artist creates a proposed artwork that responds to the community concerns and presents that proposal to the community and the Arts Commission. This proposal stage, before the artist executes the art, is a significant part of community participation.

Arts Commission Initiatives

The 1% for Art Committee members are an active group of citizens who hear the desires of the arts community and general citizenry through many means throughout the year. Through these contacts and by reviewing the existing 1% for Art program and artworks, the Committee developed a list of initiatives for 1993. A reading of these initiatives should be taken together with ongoing Arts Commission concerns such as community participation, support of exciting situations for artist to create new works and overall diversity of communities served and artists commissioned.

1. Year of American Craft
 1993 has been designated by the American Craft Council as the "Year of American Craft" as a means to celebrate and focus attention on contemporary and traditional crafts. Crafts include such arts skills as quilting, woodworking, black smithy, ceramics, sewing, knitting, glass blowing and many others. Year of American Craft will be celebrated through the Best of Show project and Artist-Made Building Parts project.
2. Complete Existing Projects
 Since the formation of the Pooled Art Fund in 1989 and first annual plan in 1990, a few projects have not been started and/or completed. The Kingdome projects should be completed in 1993.
3. New artworks for underserved planning areas: Snoqualmie River Valley
 King County owns one artwork in the Snoqualmie River Valley and no bond-funded projects are planned for construction that would bring artworks to this area. Additionally, these areas have no other arts commissions providing artworks except for new public schools with 1/2% for Art through the Washington State Arts Commission.
4. Artworks for new or remodeled non-bond funded King County facilities
 One of the major purposes of the King County 1% for Art Ordinance is to improve the quality of King County facilities. With the 1989 ordinance, only voter-approved bond funded construction projects and Harborview projects are guaranteed to have artworks at that facility. The other new and remodeled facilities such as district courts or parks should be considered for pooled art money as no other source exists to provide artworks.
5. Collaborative Projects with Public Works and Facilities
 At METRO and throughout the United States, the integration of artworks with public works projects has proved a very successful venture to improve public work projects and to provide new solutions to difficult situations.

Long Range Initiatives

1. Sculpture Garden

For a number of years, the Arts Commission has dreamed of a significant King County sculpture garden: a place in nature where a visitor can wander among a wide variety of sculptural artworks. The garden would be an attraction to tourists and an educational amenity to King County citizens.

2. Art Park

In many cities of the world, large outdoor parks exist with a series of facilities such as grass hill amphitheaters for performances by symphonies or operas, bleacher surrounded stages for smaller music and theatrical productions and series of small buildings as working studios by visual artists. These art parks provide a focal point for summer time artistic activities in the community with evening and weekend performances, art classes and open artist studios. Many established art parks attract visitors from all over the United States for significant events. Potential locations include Marymoor Park, Magnuson Park with Sand Point Naval Base and somewhere along the proposed METRO 2000 rail line.

Established Commitments

Certain parts of the plan respond to existing commitments as established in the 1990-93 plan approved in 1990 by the County Council.

A. Project Management

In 1990, the County decided that like all CIP projects, the project management costs would be incorporated into the project budgets. In 1991, severe cutbacks in Cultural Resources administrative budget now require that all administrative costs such as extra help and supplies. The CX portion of the budget only assists the 1% for Art program through the CX funded manager, receptionist, financial officer, local telephone and office rent.

B. Maintenance and Repair of Existing Artwork

In 1989, a maintenance plan was developed for all King County artworks requiring new funds in every year to visually inspect one third of the collection and conduct necessary regular and emergency repairs.

C. Artist Made Building Parts

In 1991, the Arts Commission initiated the Artist Made Building Parts program. The program establishes a slide and resource bank of King County artists and fabricators. The resource is used by the Arts Commission for direct purchases and by artists, architects and designers for private purchases or services. The program requires an update in 1993.

PROJECT DESCRIPTIONS

The following pages describe the proposed and existing projects. The budgets have been broken into three categories:

- Artist Contract(s) which is the proposed amounts for the purchase of artworks or artist services directly from artists;
- Contingency and Administration which includes advertising for artists, jurors' fees, community participation and staff coordination time;
- Other Programs which includes contracts for special activities relating to the project such as catalogues, artwork repair, educational material and extensive arts planning.

Pooled Art Fund - New Projects

8875

Project Title: Lake Forest Park Artworks

Budget 1993: \$5,000 Total Budget: \$5,000

Partnership KC Agency: None

Primary Community Sponsor: The City of Lake Forest Park

Other Involved Groups: None

Location: Burke Gilman Trail in Lake Forest Park

Planning Area - Shoreline Council District - 1

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$0	\$5,000	Planning	Winter 1993
Contin. & Admin.	\$0	\$0	Artist Search	Spring 1993
Other Programs	\$0	\$0	Installation	Fall 1993
Budget Totals	\$0	\$5,000		

Scope of Work

The Arts Commission will work with the City of Lake Forest Park to develop a scope of work for an artist and install an artwork as a landmark on the Burke Gilman Trail

Project Title: Steel Lake Artwork

Budget 1993: \$19,000 Total Budget: \$19,000

Partnership KC Agency: None

Primary Community Sponsor: City of Federal Way

Other Involved Groups: Federal Way Arts Commission

Location: Steel Lake Park in Federal Way

Planning Area - Federal Way Council District - 7

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$0	\$16,000	Planning	Winter 1993
Contin. & Admin.	\$0	\$3,000	Artist Search	Spring 1993
Other Programs	\$0	\$0	Installation	Fall 1993
Budget Totals	\$0	\$19,000		

Scope of Work

The Arts Commission will work with the City of Federal Way to write a scope of work for artwork to be integrated into the new renovations at the swimming area on Steel Lake.

Project Title: High Water Mark Sculpture

Budget 1993: \$2,000 Total Budget: \$2,000

Partnership KC Agency: None

Primary Community Sponsor: None

Other Involved Groups: None

Location: On the Woodinville - Duvall Highway in the Snoqualmie Valley

Planning Area - Snoqualmie Council District - 3

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$0	\$2,000	Planning	Winter 1993
Contin. & Admin.	\$0	\$0	Artist Search	NA
Other Programs	\$0	\$0	Installation	Spring 1993
Budget Totals	\$0	\$2,000		

Scope of Work

Artist Larry Van Over will create a plywood silhouette sculpture demonstrating the high water level of the 1991 Snoqualmie River floods. The artwork will be displayed on private property near the Woodinville - Duvall Highway for a three year period.

Pooled Art Fund - New Projects

Project Title: **I Love Jackson Street**

Budget 1993: \$2,000 Total Budget: \$2,000

Partnership KC Agency: None

Primary Community Sponsor: Several Community Groups & Councils

Other Involved Groups: Seattle Central Community College

Location: Jackson Street in the central area of Seattle

Planning Area - Seattle Council District - 5

Budget	1992	1993	Project Schedule	1993
Artist Contract(s)	\$0	\$2,000	Planning	NA
Contin. & Admin.	\$0	\$0	Artist Search	NA
Other Programs	\$0	\$0	Installation	NA
Budget Totals	\$0	\$2,000		

Scope of Work

Artist Don Barrie will develop a community plan for street improvements for Jackson Street in the Central Area of Seattle.

Pooled Art Fund - Established Commitments

8875

Project Title: Project Management

Budget 1993: \$28,500 Total Budget to 1995: \$164,760

Partnership KC Agency: None

Primary Community Sponsor: NA

Other Involved Groups: NA

Location: NA

Planning Area - NA

Council District - NA

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$0	\$0	Planning	NA
Administration	\$23,000	\$28,500	Artist Search	NA
Other Programs	\$0	\$0	Installation	NA
Budget Totals	\$23,000	\$28,500		

Scope of Work

This project funds the project management time of the 1% for Art Program Coordinator, general project management assistance and materials during 1993.

Project Title: Artwork Maintenance

Budget 1993: \$20,000 Total Budget to 1995: \$125,000

Partnership KC Agency: None

Primary Community Sponsor: NA

Other Involved Groups: NA

Location: County Wide

Planning Area - All

Council District - All

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$0	\$0	Planning	Complete
Contin. & Admin.	\$5,000	\$5,000	Artist Search	NA
Other Programs	\$15,000	\$15,000	Installation	NA
Budget Totals	\$20,000	\$20,000		

Scope of Work

As per the art maintenance plan, approximately 33% of the King County art collection will be surveyed and conserved. Any noted repairs will be made to damaged artworks, and works will be re-sited as required. Special programs are the contracts for repairs and re-siting.

Pooled Art Fund - Established Commitments

Project Title: **Artist Made Building Parts**
 Budget 1993: \$10,000 Total Budget to 1995: \$58,000
 Partnership KC Agency: Parks and Capital Planning
 Primary Community Sponsor: Undetermined
 Other Involved Groups: Various
 Location: Various
 Planning Area - Various Council District - Various

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$10,000	\$5,000	Planning	Spring 1991
Contin. & Admin.	\$8,000	\$5,000	Artist Search	Summer 1992
Other Programs	\$5,000	\$0	Installation	1992-93
Budget Totals	\$23,000	\$10,000		

Scope of Work

This program will develop a catalogue of artist made building parts for King County facilities and a resource library for citizens. In consultation with Parks and Capital Planning, ten sample building parts will be commissioned for exhibition and then installation in King County buildings and parks.

Changes: The 1993 appropriation begins the maintenance of the resource library and the purchase of new artworks including at least two bike racks.

Pooled Art Fund - Additions to Existing Projects

Project Title: **Forward Thrust - Meeting of Cultures**

Budget 1993: \$0 Total Budget: \$68,222

Partnership KC Agency: KC Parks

Primary Community Sponsor: Tribal Advisory Committee

Other Involved Groups: METRO

Location: Richmond Beach Park & five other parks

Planning Area - Shoreline & others Council District - 4 & Others

Budget	1992	1993	Project Schedule
Artist Contract(s)	\$30,000	\$0	Planning Fall 1991
Contin. & Admin.	\$10,222	\$0	Artist Search Summer 1992
Other Programs	\$28,000	\$0	Installation Fall 1992-93
Budget Totals	\$68,222	\$0	

Scope of Work

On the 200th anniversary of the first meetings of Native Americans and Europeans in Puget Sound, the Arts Commission will work with a Tribal Advisory Group to help it determine artworks and other programs to commemorate the contributions of local Native American culture. All projects will occur in Forward Thrust Parks.

Changes

The Tribal Advisory Group was highly concerned about educating children and adults about the culture and history of Native Americans in King County. The art budget was reduced by \$14,000 to one project at Richmond Beach Park as a canoe landing/gathering place. The \$14,000 is transferred to the publication of a "pre-European contact" map of King County for distribution throughout the King County school systems. An additional \$5,000 has been requested in a new Pooled Art Fund Project to replace the unanticipated administrative funds spent to work with Tribal Advisory Group.

Project Title: **Meeting of Cultures**

Budget 1993: \$5,000 Total Budget: \$5,000

Partnership KC Agency: KC Parks

Primary Community Sponsor: Tribal Advisory Committee

Other Involved Groups: METRO

Location: Richmond Beach Park & five other parks

Planning Area - Shoreline & others Council District - 4 & Others

Budget	1992	1993	Project Schedule
Artist Contract(s)	\$0	\$0	Planning Fall 1991
Contin. & Admin.	\$2	\$5,000	Artist Search Summer 1992
Other Programs	\$0	\$0	Installation Fall 1992-93
Budget Totals	\$0	\$5,000	

Scope of Work

On the 200th anniversary of the first meetings of Native Americans and Europeans in Puget Sound, the Arts Commission will work with a Tribal Advisory Group to help it determine artworks and other programs to commemorate the contributions of local Native American culture. All projects will occur in Forward Thrust Parks.

Pooled Art Fund - Additions to Existing Projects

Project Title: Enumclaw Transfer Station

Budget 1993: \$5,000 Total Budget: \$68,000
 Partnership KC Agency: Solid Waste Division
 Primary Community Sponsor: Citizen Advisory Committee
 Other Involved Groups: NA

Location: Enumclaw

Planning Area - Enumclaw

Council District - 9

Budget	1991	1993	Project Schedule	
Artist Contract(s)	\$50,000	\$0	Planning	January 1991
Contin. & Admin.	\$13,000	\$5,000	Artist Search	Summer 1991
Other Programs	\$0	\$0	Installation	Spring 1993
Budget Totals	\$63,000	\$5,000		

Scope of Work

Based on the advice of the citizen advisory committee, artists *Jim Pridgeon* and *Tom Brennan* will create 13 artworks from the entrance to the recycling area. Artworks recycle the rock from this former quarry and recycle large objects from the community.

Change: The 1993 appropriation is to cover additional administrative costs of working with the community and high cost of liability insurance for the three month installation process.

Project Title: Factoria Transfer Station

Budget 1993: \$50,000 Total Budget: \$115,000
 Partnership KC Agency: Solid Waste Division
 Primary Community Sponsor: Citizen Advisory Committee
 Other Involved Groups: Bellevue Arts Commission

Location: Factoria/Bellevue

Planning Area - Newcastle

Council District - 6

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$50,000	\$30,000	Planning	Summer 1992
Contin. & Admin.	\$5,000	\$10,000	Artist Search	Winter 1993
Other Programs	\$0	\$0	Installation	1994/5
Contingency	<u>\$10,000</u>	<u>\$10,000</u>		
Budget Totals	\$65,000	\$50,000		

Scope of Work

Based on the advice of the citizen advisory committee, artist will create artworks that respond the community priorities.

Change: The additional 1993 appropriation allows the arts commission to sign the complete artist contract through installation.

Pooled Art Fund - Continuing Projects - No Changes

8875

Project Title: **Rainier Beach Library Mural Project**

Budget 1993: \$0 Total Budget: \$10,000

Partnership KC Agency: None

Primary Community Sponsor: Southeast Seattle Arts Council

Other Involved Groups: Seattle Library Board

Location: Rainier Beach Library

Planning Area - Seattle Council District - 5

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$10,000	\$0	Planning	1992
Contin. & Admin.	\$0	\$0	Artist Search	1992
Other Programs	\$0	\$0	Installation	Summer 1993
Budget Totals	\$10,000	\$0		

Scope of Work and Artists (if selected)

The creation of two community inspired murals on the exterior walls of the Rainier Beach Library. The SE Seattle Arts Council will manage the project.

Project Title: **Maple Valley Community Center**

Budget 1993: \$0 Total Budget: \$15,000

Partnership KC Agency: Parks

Primary Community Sponsor: Maple Valley Community Center

Other Involved Groups: Senior and Youth Assistance Programs

Location:

Planning Area - Tahoma-Raven Heights

Council District - 3,9

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$12,000	\$0	Planning	Summer 1992
Contin. & Admin.	\$3,000	\$0	Artist Search	Fall 1992
Other Programs	\$0	\$0	Installation	Spring 1993
Budget Totals	\$15,000	\$0		

Scope of Work

The scope and purchase of artwork will be determined in collaboration with representatives of the Maple Valley Community Center

Changes: Due to building lease negotiations, project has been delayed six months.

Pooled Art Fund - Continuing Projects - No Changes

Project Title: Covington Library Artwork

Budget 1993: \$0 Total Budget: \$15,000

Partnership KC Agency: NA

Primary Community Sponsor: King County Library Board

Other Involved Groups: Friends of the Covington Library

Location: Covington

Planning Area - Soos Creek Council District - 9

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$13,000	\$0	Planning	Summer 1992
Contin. & Admin.	\$2,000	\$0	Artist Search	Fall 1992
Other Programs	\$0	\$0	Installation	1993
Budget Totals	\$15,000	\$0		

Scope of Work

The purchase of an artwork for this planned new library in collaboration with the King County Library Board.

Project Title: Green River Trail

Budget 1993: \$0 Total Budget: \$100,000

Partnership KC Agency: KC Parks

Primary Community Sponsor: Duwamish Tribal Council

Other Involved Groups: Boeing Company

Location: Duwamish Office Park & Fort Dent

Planning Area - Green River Valley

Budget	1989	1993	Council District - 8 Project Schedule	
Artist Contract(s)	\$70,000	\$0	Planning	Summer 1990
Contin. & Admin.	\$27,000	\$0	Artist Search	Summer 1991
Other Programs	\$3,000	\$0	Installation	Fall 1992
Budget Totals	\$100,000	\$0		

Scope of Work

The purchase of artwork for the entire first phase of the Green River Trail.

Change: After the jury rejected all artists, the project was restructured to select four artist have to create outdoor sculptures to retell the Northwind Fishing Weir Myth of the Duwamish people. The selected artists are:

Roger Fernandes - three granite boulders with petroglyphs telling the history of the Salish

Caroline Orr & Jon Geirlich - three benches in the shape of the Grandmother's basket.

Susan Point - Six concrete and wood sculptures retelling the whole myth

Jaune Quick-to-see Smith - Wooden fishing weir & canoe rack at Duwamish Tribal Center

8875

Pooled Art Fund - Continuing Projects - No Changes

Project Title: Beaver Lake Totems

Budget 1993: \$0 Total Budget: \$126,000

Partnership KC Agency: KC Parks

Primary Community Sponsor: Beaver Lake Community Council

Other Involved Groups: Snoqualmie Tribe

Location: Beaver Lake Park

Planning Area - East Sammamish Plateau

Council District - 3

Budget 1990 1993

Project Schedule

Artist Contract(s) \$100,000 \$0

Planning Fall 1989

Contin. & Admin. \$16,000 \$0

Artist Search Summer 1990

Other Programs \$10,000 \$0

Installation Fall 1993

Budget Totals \$126,000 \$0

Scope of Work

The project includes the creation of two totem poles, three house posts, a six week residency in Issaquah, a traditional pole raising and a interpretative plaque. The contracted artists are David Boxley who is carving two Tsimshian poles and David Horsley who is carving the first publicly displayed Snoqualmie house posts in the last 50 years. The carving residency was held in downtown Issaquah and drew 60 bus loads of children and 4,000 other visitors over six weeks.

Changes: The installation has been delayed until the new construction is completed.

Project Title: North SeaTac Park

Budget 1993: \$0 Total Budget: \$75,000

Partnership KC Agency: KC Parks

Primary Community Sponsor: SeaTac Arts Commission

Other Involved Groups: North SeaTac Park Advisory Committee

Location: North SeaTac Park

Planning Area -

Council District - 8

Budget 1991 1993

Project Schedule

Artist Contract(s) \$62,000 \$0

Planning Summer 1991

Contin. & Admin. \$9,000 \$0

Artist Search Winter 1992

Other Programs \$4,000 \$0

Installation Summer 1993

Budget Totals \$76,000 \$0

Scope of Work

The Arts Commission would work with the North SeaTac Park advisory committee to create an arts master plan for the park and then execute the artwork in relationship to the construction schedule.

Changes: An arts master plan was created, but the North SeaTac Advisory Committee rejected major parts of the plan. The advisory committee recommended that the City of SeaTac form an Arts Commission which was enacted by the City Council in March 1992. In July, KCAC will re-work with arts master plan with the new SeaTac Arts Commission.

Pooled Art Fund - Continuing Projects - No Changes

Project Title: Portable Artwork Purchase

Budget 1993: \$0 Total Budget: \$45,000

Partnership KC Agency: Landmarks Commission & Others

Primary Community Sponsor: None

Other Involved Groups: Museum of History & Industry, KC Crafts Guilds

Location: Throughout County facilities

Planning Area - Many Council District - Many

Budget	1990	1993	Project Schedule	
Artist Contract(s)	\$35,000	\$0	Planning	1991
Contin. & Admin.	\$10,000	\$0	Artist Search	1991-2
Other Programs	\$0	\$0	Installation	1991-3
Budget Totals	\$45,000	\$0		

Scope of Work

The project is to purchase additional portable artworks for display in hundreds of public spaces in county facilities.

Changes

The project was divided into three parts

1. Centrum Foundation Prints: 56 framed prints by Northwest visual artists
2. King County Landmarks Photographs: 100 framed photographs by *Mary Peck*
3. Best of Show Purchase: 50 artworks that have won local arts group & city competitions

Project Title: Immediate Response Project

Budget 1993: 0 Total Budget to 1995: \$120,000

Partnership KC Agency: Various

Primary Community Sponsor: Various

Other Involved Groups: Various

Location: Various

Planning Area - Various Council District - Various

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$0	\$0	Planning	On-Going
Contin. & Admin.	\$20,000	\$0	Artist Search	On-Going
Other Programs	\$0	\$0	Installation	On-Going
Budget Totals	\$20,000	\$0		

Scope of Work

The Immediate Response Project permits the Arts Commission to respond to emerging situations in 1992 to purchase new artworks or arts services.

8875

Pooled Art Fund - Continuing Projects - No Changes

Project Title: Art for Social Concerns: Art Against Racism

Budget 1993: \$0 Total Budget: \$15,000

Partnership KC Agency: None

Primary Community Sponsor: None

Other Involved Groups: Redmond Arts Commission, African American Academy

Location: Seattle, Redmond

Planning Area -

Council District -

Budget	1991	1993	Project Schedule	
Artist Contract(s)	\$13,000	\$0	Planning	Summer 1991
Contin. & Admin.	\$2,000	\$0	Artist Search	Winter 1992
Other Programs	\$0	\$0	Installation	Summer 1993
Budget Totals	\$15,000	\$0		

Scope of Work

The Art Against Racism asked artists to develop artwork proposals that fought back against racism. The following artist and proposals were selected.

Monad Graves, African American: A multi headed bronze whistle sculpture

Jon Jarvis & Jerry Lee, European Americans: 30'x60' painted mural in Seattle

Irene Kuniyuki, Asian American: A 500 posters about contemporary "Japan bashing"

Cheryl Leo-Gwin, Asian American: A 30 ft. porcelain enamel mural in Redmond

Selma Waldman, European American: 5 Drawings of a South African child for African American Academy in Seattle

Project Title: Hobart Transfer Station

Budget 1993: \$0 Total Budget: \$77,000

Partnership KC Agency: Solid Waste Division

Primary Community Sponsor: Citizen Advisory Committee

Other Involved Groups: Tahoma School District, City of Black Diamond, Maple Valley Historical Society

Location: Hobart - Maple Valley

Planning Area - Tahoma-Raven Heights

Council District - 3, 9

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$60,000	\$0	Planning	1991 & 92
Contin. & Admin.	\$17,000	\$0	Artist Search	Fall 1992
Other Programs	\$0	\$0	Installation	1993 & 94
Budget Totals	\$77,000	\$0		

Scope of Work

Based on the advice of the citizen advisory committee, artist will create artworks that respond the community priorities.

Change: The citizen advisory committee wished to wait until the transfer station site had been selected to right a scope of work. Community controversy has substantially delayed the site selection.

Pooled Art Fund- Projects Closed Out in 1992

Project Title: **Martin Luther King, Jr. Memorial**

Budget 1993: \$0 Total Budget: \$20,000 Project Complete

Partnership KC Agency: County Executive

Primary Community Sponsor: ML King, Jr. Memorial Committee

Other Involved Groups:

Location: Seattle's Central Area

Planning Area - Seattle Council District - 5

Budget	1990	1993	Project Schedule	
Artist Contract(s)	\$0	\$0	Planning	Summer 1989
Contin. & Admin.	\$0	\$0	Artist Search	NA
Other Programs	\$20,000	\$0	Installation	Fall 1991
Budget Totals	\$20,000	\$0		

Scope of Work

The purchase of stone for the central sculpture of the memorial.

Project Title: **Citizen Program Development**

Budget 1993: \$0 Total Budget: \$3,000 Project Complete

Partnership KC Agency: NA

Primary Community Sponsor: NA

Other Involved Groups: Various

Location: NA

Planning Area - NA Council District - NA

Budget	1990	1993	Project Schedule	
Artist Contract(s)	\$0	\$0	Planning	Fall 1990
Contin. & Admin.	\$3,000	\$0	Artist Search	NA
Other Programs	\$0	\$0	Completion	Summer 1991
Budget Totals	\$3,000	\$0		

Scope of Work

To create a program of citizen involvement in the Arts Commission's 1% for Art planning. Focus groups were held which resulted in the Public Art Idea Bank, the project specific citizen advisory committees and the increased community participation by contracted artists.

Project Title: **Pete's Pool Exhibition**

Budget 1993: \$0 Total Budget: \$1,500 Project Complete

Partnership KC Agency: KC Parks

Primary Community Sponsor: None

Other Involved Groups: None

Location: Field House at Enumclaw Park

Planning Area - Enumclaw Council District - 9

Budget	1990	1993	Project Schedule	
Artist Contract(s)	\$0	\$0	Planning	Summer 1990
Contin. & Admin.	\$0	\$0	Artist Search	NA
Other Programs	\$1,500	\$0	Installation	Summer 1991
Budget Totals	\$1,500	\$0		

Scope of Work

To create a small, permanent photographic exhibition about the past and present "Pete's Pool"

8875

Pooled Art Fund- Projects Closed Out in 1992

Project Title: Artist Training Workshops

Budget 1993: \$ -7,500 Total Budget: \$2,500 Project Cancelled

Partnership KC Agency: None
Primary Community Sponsor: None
Other Involved Groups: None

Location: NA

Planning Area -

Council District -

Budget	1990	1993	Project Schedule	
Artist Contract(s)	\$0	\$0	Planning	Summer 1991
Contin. & Admin.	\$0	\$0	Artist Search	NA
Other Programs	\$10,000	\$ -7,500	Program	On-going
Budget Totals	\$10,000	\$ -7,500		

Scope of Work

The program has been altered from a series of workshops to on-going assistance with applications and in progress workshops with contracted artists. No special funding program required.

Project Title: Petrovitsky Park Artwork

Budget 1993: \$ -5,000 Total Budget: \$0 Project Cancelled

Partnership KC Agency: Parks
Primary Community Sponsor: NA
Other Involved Groups: NA

Location: Petrovitsky Park, Petrovitsky Road near Lake Desire

Planning Area - Soos Creek

Council District - 9,3

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$5,000	\$ -5,000	Planning	Summer 1992
Contin. & Admin.	\$0	\$0	Artist Search	Fall 1992
Other Programs	\$0	\$0	Installation	Winter 1993
Budget Totals	\$5,000	\$ -5,000		

Scope of Work

Project cancelled due to lack of community interest as determined by our meetings with the Citizens Advisory Committee for Hobart Transfer Station.

Project Title: Women of Washington Monument

Budget 1993: \$ -5,000 Total Budget: \$0 Project Cancelled

Partnership KC Agency: KC Parks
Primary Community Sponsor: Women of Washington Monument Committee
Other Involved Groups:

Location: Undetermined

Planning Area - Undetermined

Council District - Undetermined

Budget	1990	1993	Project Schedule	
Artist Contract(s)	\$5,000	\$ -5,000	Planning	On-going
Contin. & Admin.	\$0	\$0	Artist Search	Unknown
Other Programs	\$0	\$0	Installation	Unknown
Budget Totals	\$5,000	\$ -5,000		

Scope of Work

The project is to construct a contemplative area with artwork dedicated to the women of Washington State history. The project is cancelled as the organizers have not progressed on fund raising and site acquisition in three years. The organizers are welcome to reapply.

Pooled Art Fund- Projects Closed Out in 1992

Project Title: **Bryant Ceramic Dragon**

Budget 1993: \$0 Total Budget: \$4,500

Project Complete

Partnership KC Agency: None

Primary Community Sponsor: Bryant Elementary PTSA

Other Involved Groups: Seattle School District

Location: Bryant Elementary School Playground

Planning Area - Seattle Council District - 2

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$4,500	\$0	Planning	January 1992
Contin. & Admin.	\$0	\$0	Artist Search	Complete
Other Programs	\$0	\$0	Installation	June 1992
Budget Totals	\$4,500	\$0		

Scope of Work

Project Complete. The creation of a small exterior plaza imbedded with ceramic tiles configured into the shape of a dragon. The dragon was be executed by artist *Stuart Nakamura* working with the children at Bryant Elementary School.

8875

Bond Funded Projects

Project Title: Youth Detention Facility - Spirit of our Youth

Partnership KC Agency: Youth Services Department
 Primary Community Sponsor: Squire Park Community Council
 Other Involved Groups: KC Capital Planning
 Location: Youth Service Center, 14th and Remington, Seattle
 Planning Area - Seattle Council District - 5

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$127,000	\$0	Planning	Fall 1989
Contin. & Admin.	\$7,154	\$0	Artist Search	Winter 1990
Other Programs	\$0	\$0	Installation	Spring 1993
Budget Totals	\$134,154	\$0		

Scope of Work

The selected artist, *Marvin Oliver*, will create a new park from the former exercise yard. The center piece is a 30 ft tall bronze sculpture of a whale fin with a thunderbird image titled "Spirit of our Youth"

Changes: Water drainage concerns and new site repairs caused additional costs. In the future, the County should install an automatic sprinkler system which is not affordable at this time.

Project Title: Vashon Island Landfill

Budget 1993: \$0 Total Budget: \$15,360
 Partnership KC Agency: KC Solid Waste
 Primary Community Sponsor: Vashon Allied Arts - Blue Heron Center
 Other Involved Groups:

Location: Vashon Landfill

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$12,000	\$0	Planning	Summer 1991
Contin. & Admin.	\$3,360	\$0	Artist Search	Summer 1992
Other Programs	\$0	\$0	Installation	Summer 1993
Budget Totals	\$15,360	\$0		

Scope of Work

One artist shall be hired to work with the Vashon Island community to develop an art project at the Vashon Landfill. The community involvement, artist search and development of the proposal will be coordinated by the Blue Heron Arts Center in conjunction with community members involved in environmental activism and education.

Changes: Project has been delayed and installation date postponed to 1993.

Bond Funded Projects

Project Title: Federal Way Public Health Center

Budget 1993: \$0 Total Budget: \$30,137
 Partnership KC Agency: KC Health Department
 Primary Community Sponsor: Federal Way Arts Commission
 Other Involved Groups: KC Capital Planning
 Location: Federal Way

Planning Area - Federal Way	Council District - 7		
Budget	1992	1993	Project Schedule
Artist Contract(s)	\$25,000	\$0	Planning Summer 1991
Contin. & Admin.	\$5,197	\$0	Artist Search Winter 1992
Other Programs	\$0	\$0	Installation Summer 1993
Budget Totals	\$30,197	\$0	

Scope of Work

Through discussions between the Health Department, Clinic Staff, Capital Planning and the Architect, a plan was accepted to purchase art project for the Children's Waiting Area and Outdoor Entry Court. Artist *Timothy Siciliano* will make a child scale playhouse with games, blackboards and fun mirrors. In the entry court, artist *Garth Edwards* will make a bird topped flagpole, people covered archway and a bench with proud dogs.

Project Title: Eastgate Public Health Center

Budget 1993: \$0 Total Budget: \$30,197
 Partnership KC Agency: KC Health Department
 Primary Community Sponsor: Bellevue Arts Commission
 Other Involved Groups: KC Capital Planning
 Location: Eastgate - Bellevue

Planning Area - Newcastle	Council District - 6		
Budget	1992	1993	Project Schedule
Artist Contract(s)	\$25,000	\$0	Planning Summer 1991
Contin. & Admin.	\$5,197	\$0	Artist Search Winter 1992
Other Programs	\$0	\$0	Installation Summer 1993
Budget Totals	\$30,197	\$0	

Scope of Work

Through discussions between the Health Department, Clinic Staff, Capital Planning and the Architect, a plan was accepted to purchase art project for the Children's Waiting Area and Outdoor Entry Court. Artist *Stuart Nakamura* will create a wooden seating with children made art at "crawl" height. In the entry court, artist *Joe Sam* will install an aluminum mother and child waiting under an umbrella.

8875

Bond Funded Projects

Project Title: Northshore Public Health Center

Budget 1993: \$0 Total Budget: \$30,000

Partnership KC Agency: KC Health Department

Primary Community Sponsor: None

Other Involved Groups: KC Capital Planning

Location: Bothell

Planning Area - Northshore Council District - 1

Budget	1992	1993	Project Schedule	
Artist Contract(s)	\$25,000	\$0	Planning	Summer 1991
Contin. & Admin.	\$5,000	\$0	Artist Search	Winter 1992
Other Programs	\$0	\$0	Installation	Summer 1993
Budget Totals	\$30,000	\$0		

Scope of Work

Through discussions between the Health Department, Clinic Staff, Capital Planning and the Architect, a plan was accepted to purchase art project for the Children's Waiting Area and Outdoor Entry Court. Artist *Stuart Nakamura* will create a wooden seating with children made art at "crawl" height. In the entry court, artist *Jason Hai Ying Wu* create a bronze turtle and crane - traditional asian symbols of long life.

Project Title: Kingdome Artist in Residence

Budget 1993: \$0 Total Budget: \$91,275

Partnership KC Agency: KC Stadium Administration

Primary Community Sponsor: None

Other Involved Groups: None

Location: Kingdome

Planning Area - Seattle Council District - 5

Budget	1988	1993	Project Schedule	
Artist Contract(s)	\$75,000	\$0	Planning	Summer 1992
Contin. & Admin.	\$12,275	\$0	Artist Search	Fall 1992
Other Programs	\$4,000	\$0	Installation	Summer 1993
Budget Totals	\$91,275	\$0		

Scope of Work

An artist would be hired as the Artist-in-Residence for the Kingdome and create new works over a three year period.

Change: With the Kingdome Master Plan and the City Hall Park Charette, the Arts Commission will meet with the Kingdome to re-evaluate the situation. The Arts Commission would like to see the art project contribute to the Kingdome to Courthouse connection.

Bond Funded Projects

Project Title: **Harborview Medical Center**

Budget 1993: \$148,900 Total Budget: \$955,000

Partnership KC Agency: HMC-LRCIP Project Office

Primary Community Sponsor: Harborview Staff

Other Involved Groups: Special Ethnic Diversity Task Force

Location: Harborview Medical Center

Planning Area - Seattle Council District - 5

Budget	1991&92	1993	Project Schedule	
Artist Contract(s)	\$460,000	\$100,000	Planning	1990-91
Contin. & Admin.	\$112,000	\$42,400	Artist Search	1991-93
Other Programs	<u>\$13,000</u>	<u>\$6,500</u>	Installation	1994-95
Budget Totals	\$585,000	\$148,900		

Scope of Work

The Scope of Work for the Harborview Medical Center Project has occurred in several stages in order to create a body of artwork which matches the desires of hospital and its users.

Phase I - Develop Arts Mission Statement and Conceptual Art Plan

After several months writing with an eight person staff committee, HMC Board adopted the following mission statement: *"The promote health and healing by creating a life-affirming and inspirational atmosphere through the integration of the arts into the Harborview environment."*

In Summer and Fall 1992, the Art Core Group developed a conceptual artwork which was accepted in principle by the Arts Commission, HMC Board of Trustees and HMC Oversight Committee. The remaining phases are from the plan.

Phase II - Integrated Artworks

A total of nine artists were selected in 1991 & 92 to develop artworks which strongly influence the environment through integration with the architecture. The artists and proposed projects are listed below.

Frank Video - Video windows, tree and domestic atmosphere in the Emergency Room

Deborah Mersky - Cast wall elements & Enamel panels in Cafeteria and Skylight

Barbara Noah - Complete design of a Mediation Room

Linda Beaumont - Terrazzo floor and stone/ceramic columns in Main Lobby

Tad Savinar - Hospital stories on the walls of Main Corridors

Beliz Brother - Small places and gardens on the Roof Tops Gardens

Jack Cheveliar - Mouldings, wall elements and artworks for the ICU Waiting Room

Liza Von Rosenstiel and Harriet Sanderson - Project for Clinic Waiting Rooms

Special Note: Phase III & IV

Phases III & IV will be re-evaluated by an expanded HMC Art Core Group (with more people of color) after input from a special task force on ethnic diversity in the arts. The special task force and arts staff will propose methods and scopes of work to ensure that artists of color receive a major share of future artwork commissions.

Phase III - Patient Rooms Project

In 1993, a project will be scoped for artworks in patient rooms.

Phase IV - Small Commissions

In 1993, project scopes will be developed for 10-15 artists to create new smaller artworks for the hospital.

8875

Levy Funded Projects

Project Title: **Regional Justice Center**

Budget Request 1993: \$109,200 + \$508,900

Total Budget: \$1,118,518

Partnership KC Agency: RJC Project Office

Primary Community Sponsor: Kent Arts Commission

Other Involved Groups: KC Jail Planning

Location: Kent

Planning Area - Green River Valley Council District - 8

Budget	Aug, 1992	Dec, 1992	*Oct, 1993	Project Schedule
Artwork	\$0	\$50,000	\$447,800	Planning 1991-93
Administration	\$16,400	\$22,200	\$33,100	Artist Search 1992-94
Other Programs	\$0	\$2,000	\$3,000	Installation 1995-96
Contingency	<u>\$0</u>	<u>\$35,000</u>	<u>\$20,000</u>	
Budget Totals	\$16,400	\$109,200	\$508,900	

Scope of Work

To develop and implement a plan for artworks and artist services at the regional justice center. The 1993 plans are a temporary proposal before the arts plan is completed and approved by the Arts Commission, Executive and County Council.

1991

In 1991, the Arts Commission wrote and adopted the Arts Chapter of the Facility Program Plan of the Regional Justice Center.

1992

In 1992, the Arts Commission used the funds from the Immediate Response Project of the Pooled Art Fund to advance the moneys for 1992 project activities. The Commission selected two artists to work with architects and local community during the schematic design phase to improve the overall facility design.

1993

Schematic Design

During schematic design phase, the Arts Planner will continue to work with the RJC Project Office, Architects and local community to create a plan for finished artworks for the building. The design team artists will complete proposals for the design improvement of the facility. The arts proposals, arts plan and required arts management plan will be presented to the County Council during the Council's review of schematic design.

Design Development

With a completed and approved arts plan, the commission will hire additional artists for the design develop phase to propose major artworks. Local community review and architectural coordination will be major activities.

***Construction Documents - (New Arts Appropriation Required)**

With approved arts projects, the architects will incorporate arts required architectural and engineering details into the construction documents and commission the final artworks. Another Council appropriation would be required to manage and commission artworks. An appropriation schedule would be approved in the arts plan.

1994

Continuation of construction document development and coordination of required changes caused by continued design refinement and cost estimates.

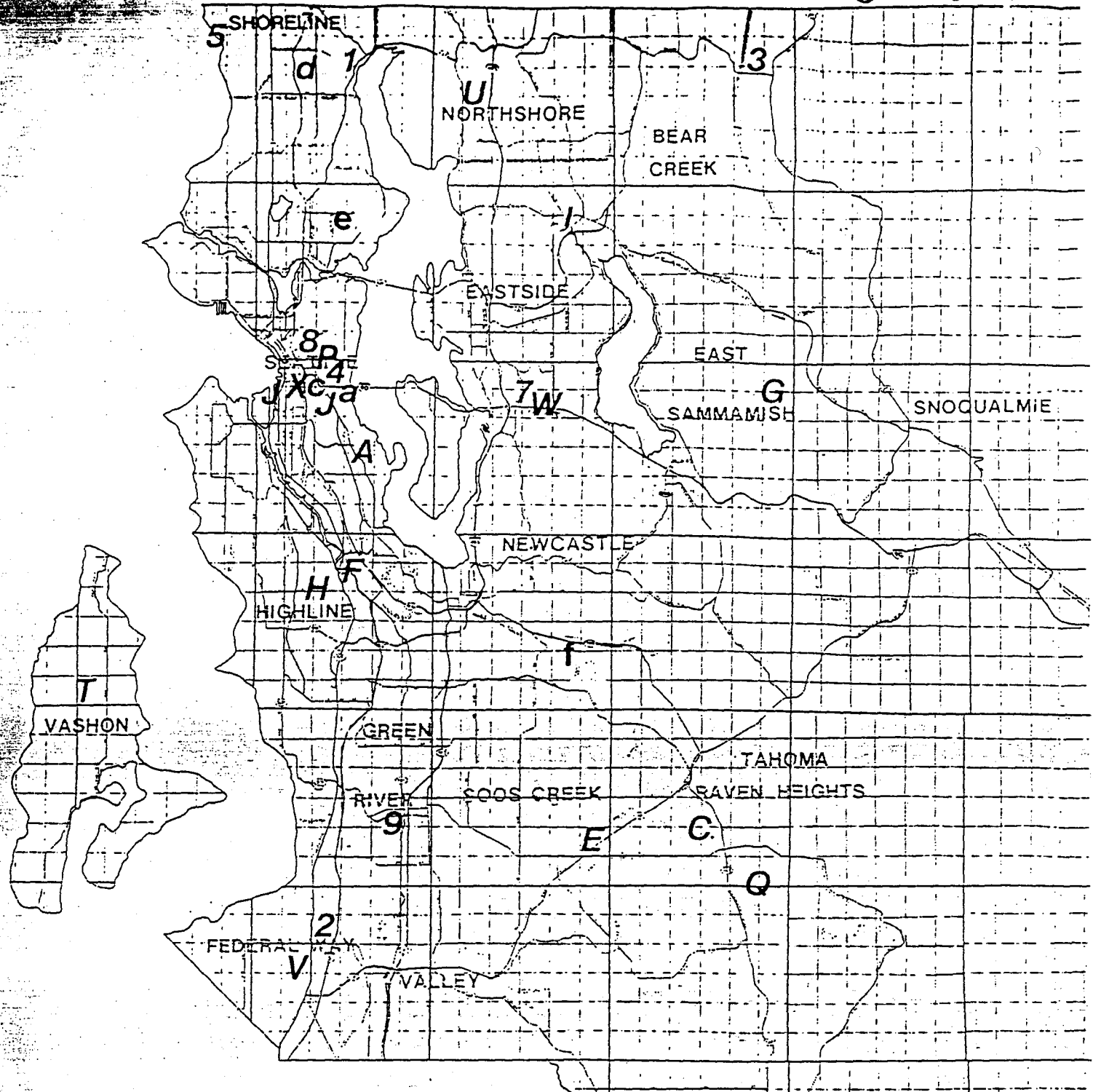
1990-1995 1% for Art Program

Map	Project Title	Pre-1991	1991	1992	1993	1994	1995	Totals
<u>General Pooled Art Fund 320</u>								
M	Harborview Medical Center		\$20,654					\$20,654
1	Lake Forest Park Artwork				\$5,000			\$5,000
2	Steel Lake Artwork				\$19,000			\$19,000
3	High Water Mark Sculpture				\$2,000			\$2,000
4	I Love Jackson Street				\$2,000			\$2,000
A	Rainier Beach Library Mural			\$10,000				\$10,000
e	Bryant Elementary Dragon			\$4,500				\$4,500
C	Maple Valley Community Center			\$15,000				\$15,000
f	Petrovitsky Park			\$5,000	(\$5,000)			\$0
E	Covington Library			\$15,000				\$15,000
na	Artist Made Building Parts			\$23,000	\$10,000	\$10,000	\$15,000	\$58,000
na	Immediate Response Project	\$45,000	\$15,000	\$20,000			\$10,000	\$90,000
na	Maintenance of Artwork	\$15,000	\$25,000	\$20,000	\$20,000	\$20,000	\$25,000	\$125,000
na	Project Management	\$25,700	\$12,560	\$23,000	\$28,500	\$35,000	\$40,000	\$164,760
F	Green River Trail	\$100,000						\$100,000
G	Beaver Lake Totems	\$126,000						\$126,000
H	North SeaTac Park	\$7,000	\$68,000					\$75,000
a	ML King Memorial	\$20,000						\$20,000
na	Women of Washington Monument	\$5,000			(\$5,000)			\$0
na	Yesler Kids Inn	\$2,000		(\$2,000)				\$0
na	Portable Art Work Purchase	\$45,000						\$45,000
na	Artist Training Workshop	\$10,000			(\$7,500)			\$2,500
na	Citizen Program Development	\$3,000						\$3,000
J	Art for Social Concerns		\$15,000					\$15,000
b	Petes Pool Exhibition	\$1,500						\$1,500
c	HMC Boren Avenue Garage		\$28,773					\$28,773
P	Youth Detention Facility Artwork			\$6,337				\$6,337
5	Forward Thrust - Meeting of Cultures				\$5,000			\$5,000
<u>Sub Fund 3201 -Bond Funded Projects</u>								
6	Enumclaw Transfer Station		\$63,000		\$5,000			\$68,000
Q	Hobart Transfer Station		\$10,000	\$67,000				\$77,000
7	Factoria Transfer Station			\$65,000	\$50,000			\$115,000
na	Household Hazardous Waste Facility					\$14,000		\$14,000
na	NE Lake Washington Transfer Station						\$214,000	\$214,000
9	Regional Justice Center (2 Appropriations in 1993 - \$109,200 + \$508,900)			\$16,400	\$618,100	\$422,190	\$0	\$1,056,690
<u>Pooled Art Fund 320 Totals</u>		\$405,200	\$257,987	\$271,837	\$747,100	\$501,190	\$304,000	\$2,503,714
<u>Bond Funded & Other Projects</u>								
d	Shoreline District Court	\$26,000						\$26,000
5	Forward Thrust - Meeting of Cultures	\$68,222						\$68,222
P	Youth Detention Facility Artwork		\$116,256	\$12,561				\$128,817
T	Vashon Island Landfill	\$15,360						\$15,360
8	Harborview Medical Center		\$139,000	\$446,000	\$148,900	\$168,800	\$52,300	\$955,000
V	Federal Way Health Clinic			\$30,197				\$30,197
U	Totem Lake Health Clinic			\$30,000				\$30,000
W	Eastgate Health Clinic			\$30,000				\$30,000
X	Kingdome Artist in Residence	\$91,275						\$91,275
<u>Bond & Other Fund Projects</u>		\$200,857	\$255,256	\$548,758	\$148,900	\$168,800	\$52,300	\$1,374,871
<u>Totals</u>		\$606,057	\$513,243	\$820,595	\$896,000	\$669,990	\$356,300	\$3,878,585

PROPOSED
 1993 1% for Art Annual Plan
 Amended December 7, 1992

1990-1995 1% for Art Program

Fund 320 Balance Sheet	Pre-1991	1991	1992	1993	1994	1995	Totals
Pooled Beginning Balance	\$0	(\$5,420)	\$195,212	\$172,571	\$119,571	\$173,571	
Revenue							
From Other Funds	\$399,780	\$179,688	\$70,000	\$45,000	\$99,000	\$50,000	\$843,468
Due From Other Funds - Parks			\$82,465	\$20,000			\$102,465
Due From Other Funds - HMC 387			\$20,684				\$20,684
Due From Other Funds - Stadium				\$11,000			\$11,000
Solid Waste Bonds		\$266,092			\$14,000	\$214,000	\$494,092
Solid Waste Bond Interest		\$12,839					\$12,839
Parks (Open Space) Bonds			\$59,647				\$59,647
Regional Justice Center			\$16,400	\$618,100	\$442,190	\$0	\$1,076,690
Revenue Sub-Total	\$399,780	\$458,619	\$249,196	\$694,100	\$555,190	\$264,000	\$2,620,885
Pooled Expenditures	\$405,200	\$257,987	\$271,837	\$747,100	\$501,190	\$304,000	\$2,503,714
Pooled Balance Available	(\$5,420)	\$195,212	\$172,571	\$119,571	\$173,571	\$133,571	



Continuing Projects

- A Rainier Beach Library Mural
- C Maple Valley Community Center
- E Covington Library
- F Green River Trail
- G Beaver Lake Totem Poles
- H North SeaTac Park
- J Art for Social Concern
- P Youth Detention Facility
- Q Hobart Transfer Station
- T Vashon Landfill
- V Federal Way Health Center
- U Totem Lake Public Health Clinic
- W Eastgate Public Health Clinic
- X Kingdome Artist in Residence

MAP KEY

Proposed New and Expanded Projects

- 1 Lake Forest Park Artwork
- 2 Steel Lake Artwork
- 3 High Water Mark Sculpture
- 4 I Love Jackson Street
- 5 Forward Thrust - Meeting of Cultures
- 6 Enumclaw Transfer Station
- 7 Factoria Transfer Station
- 8 Harborview Medical Center
- 9 Recommended Regional Justice Center

Closed Out & Recently Completed

- a Martin Luther King Jr. Memorial
- b Pete's Pool Exhibition
- c HMC Boren Avenue Garage
- d Shoreline District Court
- e Bryant Elementary Dragon
- f Petrovitsky Park

APPENDIX

Publicity on the 1% for Art Program
Summary of Public Art Idea Bank Submittals
Public Art Idea Bank Brochure
Harborview Conceptual Art Plan & Budget
Regional Justice Center Art Plan & Budget
Ethnic Diversity in 1% for Art, 1987-90
Minutes of Public Meetings on Draft Plan

Ethnic Diversity

Summary

The Arts Commission continued to increase the diversity of artists receiving commissions. In 1991, 45% of the artists were from non-white ethnic backgrounds and the five year percentage increased from 32% to 37% of all artist contracts. As in 1990, all juries have been ethnically diverse. Additionally, male to female ratio was 20 to 19 over the last five years.

1991

Landmarks Photography (Portable Purchase Project)

Three Jurors: 2 Asian, 1 White

One Artist Contract: 1 White

Art Against Racism (Art for Social Concerns Project)

Arts Commission Direct Selection

Five Artist Contracts: 2 Asian, 1 Black, 2 White

Enumclaw Solid Waste Transfer Station

Three Jurors: 1 Asian, 2 White

Two Artist Contracts: 2 White

Harborview Medical Center Phase I

Five Jurors: 2 White, 1 Black, 1 Asian, 1 Middle Eastern

Three Artist Contracts: 2 White, 1 Black

Harborview Medical Center Phase II

Five Jurors: 3 White, 1 Asian, 1 Middle Eastern

Four Artist Contracts: 4 White

Green River Trail

Five Jurors: 2 White, 1 Asian, 1 Native American

Ten Proposal Fees: 6 Native American, 3 White, 1 Mixed Team

Four Artist Contracts: 3 Native Americans, 1 Mixed Team

King County EEO Poster

Arts Commission Direct Selection

One Designer Contract: 1 Black

1991 Totals

Jurors: 10 White, 6 Asian, 2 Native American, 1 Black, 2 Middle Eastern

Proposal Fees: 3 White, 6 Native Americans, 1 Mixed Teams

Artist Contracts: 11 White, 3 Native Americans, 3 Black, 2 Asian, 1 Mixed Team

Five Year Statistics on Artist Contracts 1987-1991

Ethnic Heritage	Num	%#	Dollars	'%\$	Average \$
European Americans	27	63%	\$595,942	64%	\$22,071
Native Americans	6	15%	247,400	27%	41,233
African Americans	5	12%	56,350	6%	11,270
Asian Americans	2	5%	5,200	1%	2,600
Hispanic Americans	0	0%	0	0%	0
Mixed Teams	2	5%	19,000	2%	9,500
Totals	42		\$923,892		\$22,000

Minutes of Public Meetings
1993 Percent for Art Annual Plan

Shoreline District Court, May 18th, 7:00 PM

Public Attendance

Ros Bird, Shoreline Arts Council
Michael Eagan, Washington State Arts Alliance

Commissioners Present

Larry Metcalf*, Eileen Gruhn*

Comments

Management Project

The 1% for Art management is very efficient given the small management budget in relationship to the size of the total 1% for Art budget.

Forward Thrust: Meeting of Cultures

The project should include an education component for the schools such as artist-in-residence or teaching tribal elders.

Kent City Hall, May 20th, 9:00 AM

Public Attendance

John Casserly, Federal Way Parks Commission
Marie Crew, Former Kent Arts Commissioner
Robb Dreblow, City of Kent & Literary Artist
Evelyn Elercher, Enumclaw Arts Commission
Josie Emmons, City of Auburn, Auburn Arts Commission
Liz Gasper, City of Kent, Kent Arts Commission
Grace Hiranaka, Kent Arts Commission
Sylvia Langdon, Allied Arts of Renton
Toska Rodriguez, Federal Way Arts Commission
Patrice Thorell, City of Kent, Parks & Recreation

Commissioners Present

Mark Horiuchi*, Nancy Ise, Lanie McMullin

Comments

Harborview Project

My husband was a patient at Harborview for an extended period of time and the existing artworks were a great benefit to me while I waited.

Regional Justice Center

The Kent Arts Commission looks forward to working on the project with the KCAC if Kent is the selected site. We continue to support the proposal for two artists on the design team.

Steel Lake Project

1. The Federal Way Arts Commission strongly supports the project and will match the KCAC money with \$20,000 of its own funds.
2. The park is heavily used by our community and would be an excellent location for artwork.

Artist-Made Building Parts

This project should be an excellent resource and encourage the use of more artist products in new buildings.

*Members of the 1% for Art Committee of the KCAC